John Harris Loflin of Black & Latino Policy Institute Interviewed February 12, 2020 on Indy's Concerned Clergy Show about his presentation at the SPIOR Conference, Rotterdam, NL

The <u>Concerned Clergy Radio Show</u> went well. Show host, Dountonia Batts, was interested in the Rotterdam conference. I explained why the Muslim umbrella group SPIOR brought me and 2 other Americans to the Netherlands in order to get different American perspectives on the causes of and cures for the radicalization of Muslim youth.

In my <u>SPIOR Conference</u> concept of "bi-cultural." Here current immigrant (Syrian, cultures: their home culture culture of the Netherlands language of instruction in the

In cases around the world language the student brings language of instruction), there



<u>PowerPoint</u>, I explained the Muslim families--both Dutch and Moroccan, etc)--live in two and the dominant white Dutch where Standard Dutch is the public school system.

where this is the situation (the to school is not the school's is a disconnect and resistance.

In many instances, Holland's "minority" students are expected to leave their home culture/language at the school house door for entrance into mainstream Dutch culture. The insinuation is these cultures/languages are "less than" the dominant culture's.

It is also the case around the the US, that the global youth students must also be left education contexts, the embrace as an identity is not

Problems arise when a Muslim the Dutch language and the but not at the expense of the

Of course, this is not the



world, as it is in Holland or culture (hip hop) of many outside of school. In many "street culture" students welcomed at school.

student wants to learn/use skill sets Dutch schools offer, culture they bring to school.

situation when home and

school cultures are the same. For example, the white middle-class Dutch home culture is the same as the Dutch public school culture especially around Standard Dutch. So, there is no disconnect.

The issue and solution is that it is not the school's purpose to make students choose between the culture they bring to school and the school's culture. When schools use a <u>Culturally Sustaining Pedagogy</u>, one that teaches a society's standard or dominant culture as well as "sustaining" the culture the student brings, there is no need to resist schooling in order to maintain one's dignity and cultural identity.

"Culturally Sustaining Pedagogy seeks to perpetuate and foster—to sustain—linguistic, literate, and cultural pluralism as part of the democratic project of schooling."

~ Dr. Django Paris