

This picture is a parody of an iconic image of the US civil rights movement. The original, painted by Norman Rockwell in 1964, depicted Ruby Bridges on her way into an all-white public school in New Orleans in 1960. Because of threats of violence against her, she was escorted by four Deputy US Marshals who were protecting her right to attend a public school chosen by her family. In this picture, the same Deputy US Marshals are resurrected in a post-modern version of Ruby, escorting her from the exam and protecting her family's constitutional right to opt her out of mandated standardized testing.