

Presentation Outline

- Introductions
- The goal of the presentation: To start a conversation on race and class in Indianapolis foregrounding our city's white working-class citizens
- History and mission of the Southeast Working-Class Task Force
- Issue: Because the white working class helped elect the president, it is proposed that efforts be made to recognize this traditionally marginalized subgroup
- History of Indianapolis working classes
- History of Indianapolis white working class
- What is white and what is working class?
 - History of race and class in America:
 - Bacon's 1676 Rebellion in Virginia <http://usuncut.com/politics/tim-wise-donald-trump/>
 - Working-class culture: pride, family, friendship, work, oral tradition/apparent anti-intellectualism, Hillbonics ("redd up"/Worshington/"Widjadidja"), distrust of government (and other agents of the *status quo*), distrust of schooling (that educates them away from their culture)
 - Understanding white working-class culture through its music
 - Grand Ole Opry
 - WFMS: Local country music
 - Bluegrass as an original American music
 - Class and race in Indianapolis: We know Indianapolis is one of the 21 most segregated US cities by race, but what about class?: Life on "the other side of the tracks" <https://www.flickr.com/photos/walkingsf/5560477952/in/album-72157626354149574/>
 - How neo-colonialism is gentrifying traditional white working-class neighborhoods--not only making "domestic refugees" out of these displaced citizens, but erasing their significant part in Indy's history and marginalizing their contributions to the strength of the city's economy and the richness of its culture
- Three reasons why and how our public schools have alienated and disenfranchised Indy's white working-class communities: 1. The Politics of Failure, 2. The Economics of Failure, 3. Subtractive Schooling ("...taking pride in not giving in to school")
- What other racial/class "minorities" have in common with the white working class: resistance to assimilation into middle class norms and epistemologies
- Challenging stereotypes: How the working classes of all colors and the middle/upper classes of all colors view each other
- Current misleading and misguided views of the white working class
 - Ruby Payne's (*Bridges out of poverty*) description of working-class characteristic vs. Southeast Working-Class Task Force's description of these characteristics
 - J. D. Vance, author of *Hillbilly Elegy*, as an example of a colonized mind: Success according to the *status quo*
- Solutions
- Q and A