

IDEA 30 Attracting and keeping Black male teachers: A pedagogy of hip hop: Establishing learning environments supportive for urban teachers

This IDEA from Thurman Bridges draws from a qualitative study of ten Black male K-12 teachers from the Hip Hop Generation who are closely connected to hip hop culture and have been effective in addressing the academic and social needs of Black boys.

Through an analysis of their social, educational and cultural experiences, this article highlights three organizing principles drawn from hip hop, a global youth culture which profoundly shaped the teaching identities of these Black men.

- Call to Service
- Commitment to Self-Awareness
- Resistance to Social Injustice

<http://kinumedia.org/vorcreatex2/wp-content/uploads/2016/03/Towards-a-Pedagogy-of-Hip-Hop-in-Urban-Teacher-Education.pdf>